



# The thursday report

Volume 7, Number 8  
October 20, 1983



Käthe Kollwitz

## Wifebeating: Why? How widespread?

By Louise Abbott

Bruises, welts, black eyes, broken bones.

After they've made their wedding vows, some women discover that married life is for worse rather than for better. They become the target of violent outbursts which leave them physically and psychologically battered.

How widespread is wife abuse? Why does it occur? Why do women stay with husbands after repeated beatings? These are questions which North American sociologists have only begun to address in recent years.

Because it frequently goes unreported, wife abuse is difficult to document. Researchers in the United States estimate that some form of it, ranging from a slap in the face to assault with a knife or gun, occurs in one out of ten American households. In Canada, no national statistics on wife abuse are available, but social workers, community workers, and doctors can all attest to its existence.

The first Canadian academic to have examined this phenomenon is 33-year old Applied Social Science professor Kwok Chan. As an MA student in medical sociology at the University of Western Ontario in the mid-1970s, Chan pursued an in-

terest in the link between stressful life events and organic illness.

Then, when he began his doctoral studies in family sociology and deviance at York University, he decided to investigate wife abuse, which is, as he puts it, "One mode of deviant behaviour within the family that has to do with the onset of stress."

Working under the direction of well-known family sociologist, Dr. K. Ishwaran, Chan set out to find a sample of battered wives. That proved to be more difficult than he had expected. He approached the handful of women's shelters which had opened in Toronto; but he kept being turned away on the grounds that the staff and clients were too bogged down with day-to-day problems to participate in a study. Besides, they didn't want a male, no matter how well-intentioned, on their premises.

Chan persisted, however, in knocking on doors, writing letters, and talking to boards of directors. He finally convinced the director of Women in Transition, Concordia alumna Ann Cools, of the need for a systematic study of the problem.

Cools agreed to cooperate as

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## Senate tables Rector search committee disbandment

By Carole Kleingrib

A resolution calling for the disbanding of the rector's search committee following a lead article published in the September 16, 1983 issue of *The Link*, was tabled a second time at Senate on October 14.

The resolution was first introduced by the Engineering and Computer Science Faculty Council, who "unanimously resolved to recommend to the Board of Governors that should any information of a confidential nature published in *The Link* prove to be accurate, the Board should act immediately to disband the current Evaluation-Advisory/Search Committee and begin the evaluation and/or selection process anew." Faculty Council Secretary and Associate Dean Charles Giguère asked Senate on September 23 to endorse the Council's stand and put it on the agenda of Senate's next meeting. Rector John W. O'Brien said that the question should be referred to the Steering Committee for proper examination.

At Senate's special curriculum meeting last Friday, Lonergan College Principal Sean McEvenue presented the Steering Committee's resolution: "Senate does not support the motion of Engineering and Computer Science Faculty Council. Nevertheless, Senate believes that current procedures for selection of senior officers may need to be reviewed and is prepared to examine the ques-

tion in the near future, and if necessary, make recommendations to the Board of Governors."

Discussion of this motion should be avoided or kept at a minimum, McEvenue said, since it condemns members of the search committee who cannot defend themselves because of the confidentiality of the subject, and it may increase damage that could be done to those individuals referred to in *The Link*.

Another Steering Committee member, Psychology chairperson Tannis Arbuckle-Maag, expanded further on the subject and referred to the personal damage already done to the Rector's reputation. In order to avoid any further debate, CUSA Co-President François Longpré moved to table the resolution, and it was carried by a majority of senators.

The main item on Senate's agenda focussed on undergraduate curriculum change proposals in 1984-85. Reports were presented by: Arts & Science Assistant Dean of Curriculum John Drysdale; Engineering and Computer Science Associate Dean Charles Giguère; Commerce and Administration Dean Steven Appelbaum; and Fine Arts Dean Tony Emery.

The University Curriculum Coordinating Committee (UCCC) Chairman James Whitelaw presented his commit-

tee's recommendations about the Councils' proposed changes, most of which were approved with very little discussion.

However debate soon picked up after Giguère said that the proposal for the creation of Engineering C-215, "Descriptive Geometry and Computer Graphics", had been held in abeyance by the UCCC until there was assurance of adequate financial resources to purchase the necessary computer equipment to run the course.

Engineering and Computer Science Dean M.N.S. Swamy said that the University had approved program creation before without having the necessary funds available. He gave as an example the extra \$500,000 that was given to the library budget at Senate's June 1983 meeting.

The debate ended with Senate's approval of the UCCC proposal to put the Engineering course on hold for the time being. This item is closely linked to the Computer Literacy issue, another controversial item on Senate's next agenda.

In other business, Senate approved another recommendation by the UCCC concerning the GPA (Grade Point Average) system adopted by Senate at its May 27, 1983 meeting. Pending further study of the matter, the GPA required to obtain 'Distinction' will be maintained at 3.4, and that required for 'great distinction' at 4.0.

## Ceramic, cloth, paper, sculpture lectures, workshops to be held

By Philip Szporer

Three artists — Joe Bova, Bruce Beasley and Nance O'Banion — have been invited by the Department of Sculpture, Ceramics, and Fibres — to give lectures and demonstrations of their work at the Visual Arts Building, 1395 Dorchester Blvd. West.

Department chairman David Dorrance believes in the importance of these visits. "It's one thing to talk about techniques, but we have to look at the diversity of ideas in the field, and we have to tap that."

"It's part of the philosophy of the department to try and include people who are doing interesting work; moreover, we're concerned with selecting people who are articulate and can communicate with students."

The department represents more than individual interests

and expertise, he says. "We're the centre of 3D art activity in the faculty, and these people, as three very contemporary artists, are as well. They'll surely provide worthwhile information to anyone even vaguely interested in art."

Joe Bova is a Professor of Art at Louisiana State University in Baton Rouge, and he will lecture

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**A commemorative  
service for Pierre  
Laberge will be  
held on  
Wednesday,  
October 26, at  
12:30 p.m. in the  
Loyola Chapel.**



"Voyager," terra cotta, by Joe Bova, who will be giving workshops on Oct. 26-27.



SCULPTURE *continued from page 1*

in VA-101 on October 26 and 27. On October 26 at 10 a.m. he will offer a slide lecture on his own work, and at 7 p.m. he will talk on *Four Streams of Contemporary American Clay*. On October 27 at 10 a.m. he will show the work of his graduate students. Hand-building demonstrations will take place on both October 26 and 27 between 1:30 and 4:30 p.m.

Bova is well-known in the art world, and has participated in numerous exhibitions and shows; among them Ceramics '82, Scripps Annual 1980 and the Great American Foot Exhibition

On November 1 Bruce Beasley will deliver a slide lecture about his work, and on November 2 he will present a sculptor's view of North American Indian Art (of which he is an avid collector). Both lectures will begin at 7:30 p.m. in Room 125 of the Visual Arts Building.

Beasley is an American sculptor from California, who has exhibited extensively in the US, Europe and Japan. His work is in major American collections both public and private.

His career is perhaps most notable for the unusually large number of monumental commissions he has received. Several of his public sculptures are between 30 and 40 feet high, and some are among the world's largest cast acrylic sculptures in existence. Whereas he only works in wood and stainless steel, he is reputedly the only artist able to produce large-scale clear acrylic castings.

Nance O'Banion, will lecture on *Work in Context*, November 8 and 9 at 10:30-12:30 in VA-415. In her lecture, she will expound on her textile background, her evolution of ideas leading to current work, including visual stimulus from other cultures, and the contemporary work environment of both paper and fibre art.

Her workshop, titled *Resist Imagery on Paper and Cloth* will enable students to work with several techniques which can be used to create a variety of images, both abstract and literal, on the surface of cloth and paper. Particular technical data will be included for both paper and cloth.

O'Banion's workshop will occur on the same days between 1:30 and 5:30, again in VA-415.

## WIFEBEATING

*continued from page 1*

long as she and her staff collaborated in preparing the questionnaire and in conducting the interviews. Chan himself was only allowed to speak to a few women.

Chan and York University accepted Cools' conditions. It took three months and a "lot of soul-searching" to draft 150 questions and develop scales to measure such intangibles as self-esteem. Each of the 20 women participants was interviewed three or four times within the course of a week, for an hour or an hour and a half at a stretch.

In studying the resulting data, Chan found several common factors among the battered women. One was a long history of exposure to violence.

"As children," he explains, "the women had all been observers, victims, or perpetrators of violence in their families. Most had also been beaten by a multiplicity of partners before marriage."

Another common factor was social isolation. Ashamed or fearful, the battered women had gradually withdrawn from contact with friends, neighbours, or other family members. Having no one to turn to, lacking in both self-esteem and economic independence, they often had maintained their private hell for years.

"They didn't have work skills," points out Chan, "so life without their husbands seemed difficult, if not impossible."

As for the frequency and

Weldon Smith  
Production Manager,  
Printing Services

By Philip Szporer

In the Norris Building's basement, Printing Services' presses rumble while its production manager, Weldon Smith, talks about one of the kinks in a system that otherwise runs like clockwork.

"It's about jobs marked ASAP (as soon as possible)," he says.

"Most of the University faculty and administration are guilty of sending work marked ASAP. Often this may mean rush, but many times they really mean 'we don't need this for another month'. Unfortunately, a lot of people think that we only serve their department."

The lack of complacency in Smith's tone reflects his knowledge of the printing business, and how it should run.

He started his career in printing at 16 when as a mailboy at Montreal's Chamber of Commerce on St. Sacrement he worked an Addressograph, which used metal plates for labelling.

"Printing represented a big challenge," he says. "I asked if I could get in and learn about the press which was on the facility. Eventually I did, and soon some technicians recommended that I become a pressman."

He arrived at the Loyola Printing Services in 1972 as a printer. After the University's merger, satellite copy centres were established and Smith was transferred to the Norris centre where he became head pressman, then foreman, then the assistant manager. Now in his capacity as production manager, he's in charge of 20 employees.

"All around," he says, "there's harmony in the print

shop. It's a fun place, and we've got good workers. And Alexa Parkin, who I report to, is a great person."

Smith belongs to two craftsmen's clubs, the Montreal Graphic Communication Management Group and the Montreal House of Printing Craftsmen, which meet for seminars and tours.

This summer, to get his mind off work, he rented a



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This summer, to get his mind off work, he rented a



plot of land in Verdun, 25 feet by 75 feet, and with his fiancée, he planted a garden. So successful were their efforts that they were awarded a "best appearance" trophy by the local botanical committee.

Gardening is now in his system, and "next year," he says proudly, "I'm expanding. I'm going to extend the plot to 100 feet."

validity of his study of wife abuse always nagged him. He was aware that his sample had been biased, since the majority of the women interviewed were white, of British ethnic origin, had little education, and came from low-income families.

In order to retest his findings, Chan encouraged his students to undertake field research on wife abuse and he himself interviewed another series of battered wives in Montreal. The more data he collected, the more Chan became convinced that factors such as exposure to violence in childhood, social isolation and stress are strong predictors of wife abuse.

"I didn't really believe in my thesis in 1978," Chan confesses. "But I believe in it now."

Over the summer, Chan finished revising his thesis; now he's looking for a publisher. Then he intends to launch a new study which will combine his concern with violence in the family and his concern with the plight of Indo-Chinese refugees in Canada.

He wants to determine the incidence of wife abuse among families who have suffered the crushing stresses of upheaval and integration into a culture in which southeast Asian women often take on unaccustomed roles as breadwinners.

## Health Focus

*Health Focus '83 is a column by the Nurses of Concordia Health Services, featuring topics of interest to the University community.*

## AIDS

By Pat Forster, N.

It has been called the century's most virulent epidemic — first diagnosed in 1979, its cause is today still eluding medical researchers!

Acquired Immunodeficiency Syndrome, or AIDS, is a new illness that occurs in previously healthy individuals. More than 800 cases of AIDS have been reported in North America, over 24 of them in Canada.

AIDS seems to be confined to certain population groups: homosexual or bisexual men (75% of cases), abusers of intravenously administered drugs (13%), Haitian immigrants to North America (6%), individuals with hemophilia (less than 1%), and a heterogeneous group of individuals (less than 5%) who include prostitutes, recipients of blood transfusions, and infants, spouses or partners of individuals with AIDS.

The hallmark of AIDS is a suppressed immune system unattributed to any known cause. For some unexplained reason, the body loses its ability to fight off disease and as a result, the patient becomes vulnerable to opportunistic diseases. These diseases include Pneumocystis carinii pneumonia — a parasitic pneumonia (seen in 51% of AIDS patients); Kaposi's sarcoma — a malignant cancer that causes distinctive pennsized purplish lesions to appear on the skin, mucous membranes, and lymph nodes (seen in 30%); Cryptosporidiosis — a parasitic infection that causes chronic, diffuse, watery diarrhea; and Toxoplasmosis — a parasitic infection that causes encephalitis (seen primarily among the Haitian victims).

These opportunistic diseases generally are the cause of death of AIDS victims. The two year survival rate has been reported to be less than 30%, and those who survive will always have an immunodeficiency and be susceptible to repeated infection or malignant disease.

A specific transmissible agent has not been identified but is generally thought to be a virus or other infectious agent (as opposed to a bacterium) and to be spread in bodily secretions, especially blood and semen. Prolonged or repeated exposures to certain materials appears to be common to many AIDS victims. These materials are blood products (in individuals with hemophilia), contaminated drugs or apparatus used in the administration of illicit drugs (in drug addicts) and infectious agents (in homosexuals).

The incubation period for the disease is thought to be at least 6-8 months and could be as long as two years. Each carrier might unknowingly infect other individuals through sexual contact, blood donations, or some as yet unknown route.

The features of AIDS are consistent with an infectious process and make early diagnosis difficult owing to such nonspecific signs and symptoms as: fever, night sweats, extreme or persistent fatigue or malaise, unexplained weight loss, persistent diarrhea, oral thrush, new and persistent cough or difficulty breathing, various skin and mucous membrane lesions and unexplained swollen glands.

The only thing that appears to be clear about the disease is that it is a result of an imbalance of white blood cells called T-lymphocytes that are responsible for fighting off infection. There are two types of T cells: helper cells, which help other immune cells find and eliminate foreign organisms and suppressor cells, which inhibit this activity. Healthy people have twice as many helper cells as suppressor cells. In AIDS victims, the T cell ratio is reversed.

There is no specific diagnostic test for this syndrome. So far, no cure exists for AIDS itself, so treatment is directed at curing the opportunistic diseases, many of which will respond to medication up to a point. The available evidence suggests that people who belong to the groups in which AIDS has been seen, and who are asymptomatic, are in fact at a low risk.

Doctors all over the country are researching the cause, treatment and cure for AIDS. Meanwhile, efforts are being made toward proposals for stricter screening of blood donors, and the provision of information and guidance to the victims of the disease, their families and friends, and to the general public.

An opportunity for greater awareness will be provided by Dr. Pram Shaw of the Royal Victoria Hospital's Emergency and Infectious Disease Departments on Tuesday, October 25, at 4 p.m. in Room H-762-1 of the Hall Building, SGW Campus, where he will be speaking about AIDS and other sexually transmitted diseases.

Pat Forster has been a member of the nursing staff at the Sir George Williams Health Services for the past 10 years and has also worked at the Reddy Memorial and St. Mary's Hospital Emergency Departments.

Health Services are located at:  
Sir George Williams Campus 2145 Mackay Street  
Loyola Campus 6935 Sherbrooke St. West



Charles Bélanger, AV



The exhibition above (until Oct. 23) on the Hall Building's Mezzanine floor depicts the history and culture of Italy's Friuli, which is located in the northeastern-most section of Italy beside Yugoslavia. The Hall Building was the site of the 5th Congress "Viers l'Avignoni Fogolars '83" organized by the Federation of the Fogolars Furlans in cooperation with the "Ente Friuli Nel Mondo".

About 1180 delegates, mainly from Canada, USA and Europe, attended the numerous workshops last week. The workshops were organized for assessing and studying the social and cultural situation of Canadians of Friulan descent.

In addition to the workshops, there were numerous cultural events. On October 8, a folklore show was held at the University of Montreal. The next day, Vice-Rector Academic Russell Breen inaugurated the exhibition of Friulan art history and civilization now at the Hall Building. He was assisted by Senator M. Toros who cut the symbolic ribbon.

On October 10, Senator Toros, on behalf of the "Ente Friuli Nel Mondo", presented a silver medal of the first millenium of the City of Udine, Italy, to Vice-Rector Breen as a sign of friendship and appreciation of the hospitality demonstrated by the Concordia university community. During the same ceremony, Concordia professor G.P. Sassano also received a silver medal from L. Bertossi, President of the Cassa Di Risparmio di Udine, for helping the Fogolars and "Ente ..." organize both the congress and exhibition.

## Concordia Big Band to perform at Union United Church benefit

Music professor Charles Ellison will lead the Concordia Big Band this Sunday, October 23, in a rare appearance outside the University.

The musicians will take part in a gospel celebration at Expo Theatre, to raise funds for the Union United Church, the city's oldest black congregation.

In addition to conducting the band through a set of gospel and gospel-inspired music, Ellison will play trumpet with the Oliver Jones Trio (of Biddles' fame).

Other performers include Omega Medina, vocalist, a troupe of African dancers, and the Jubilation Gospel Choir, directed by the event's organizer, Trevor Payne.

Last year's benefit, the first, raised close to \$10,000 for the 76-year old church located at the corner of Atwater and Delisle, opposite Lionel Groulx Metro.

"It was one of the musical

highlights of the year," said Ellison, who played trumpet at Payne's request. "There's a reservoir of incredible local talent there."

Payne, the head of John Abbott College's Music Department,

said he hopes the benefit will become an annual event, and that this year's will better the amount raised in 1982.

Tickets for the gospel celebration (Sunday, October 23, 8 p.m.) are \$10 and \$7.50.

## Annual oyster bash coming up

The 36th annual Oyster Party will be held on Friday, October 28, starting at 8 p.m. in Hingston Hall on the Loyola Campus.

This year's "Oysterfest" will offer you all the fresh Malpeque oysters that you can eat, a delicious hot and cold buffet, and directly from Mama Marcil's kitchen, her famous oyster soup and secret home-baked goodies. Who is Mama Marcil? All will be explained on the 28th.

Beer, liquor, and wine available at reasonable prices.

Dance music (including good Irish music) will be provided, as well as fun door prizes and so on.

Join this annual Fall reunion for all. Come alone or with friends. You're sure to enjoy yourself, in renewing old friendships and making new ones.

For the third consecutive year, tickets are only \$15 per person if bought prior to October 21 and are available by calling the Alumni Office at 482-0320 loc. 313. After this date, tickets may be purchased for \$17 on the night of the party.

**GUIDANCE INFORMATION CENTRE:** Information on the next graduate and professional school admission tests with upcoming registration deadlines:  
**TEST TEST DATE REGISTRATION DEADLINE**

G.R.E. Dec. 10, 1983 Oct. 31, 1983  
G.M.A.T. Jan. 28, 1984 Dec. 7, 1983  
L.S.A.T. Dec. 3, 1983 Nov. 3, 1983  
T.O.E.F.L. Nov. 19, 1983 Oct. 17, 1983

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway.

**CPR REFRESHER COURSE - Oct. 22, 1983:** 8 hours for life. This course is offered to people certified in the CPR Basic Life Support course that want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.



## AT A GLANCE

At this year's **Italexporama** (to be held Oct. 28, 29, 30 from 10 a.m. to 10 p.m.) which will celebrate Italian Montreal's trade, commerce, art, culture, sports and folklore, Concordia will have an information stand, sponsored by **Liaison** and History prof. **Cameron Nish**. The stand will promote the University, its facilities, programs and Capital Campaign. The exposition will be held at the Palais de Congrès .... Rector **John O'Brien** will be interviewed tomorrow night on *Actualités Plus* on the subject of the recent tour taken by Quebec university heads as part of National Universities Week. O'Brien and his colleagues visited eight cities across the province, meeting with business and community leaders to promote the benefits of university education. Tomorrow's television program will be seen across the province on the TVA network. Viewers here in Montreal can catch the show on CFTM (Channel 10) at 9 p.m. .... The highly successful **Inter-Campus Run** held on Oct. 8 attracted 156 runners, a record number in the seven-year history of the event. The winners were: for men — Economics student **Chris Comas** at 22 min. 5 sec.; for women, a tie — fitness instructor **Irene Nasim**, and Urban Studies student **Torill Kove**, at 27 min. 58 sec. All runners received a Capital Campaign T-shirt and tickets to a Stingers football game held that afternoon .... \$5.00 tickets are being offered by the **Montreal Symphony Orchestra**. The next concert will be held on Nov. 16-17. Reservations can be made at the Dean of Students Offices

by noon, Nov. 9 at Loyola, AD-129 and by noon, Nov. 10 at SGW M-102. Tickets are to be picked up at the SGW Campus only by 4:30 p.m. Nov. 15 .... "Is the University a Viable System?" was the topic of a session of the recent conference of the American Society of Cybernetics held in Los Altos Hills, California. Speaking against the proposal, from a cybernetician's viewpoint, was Education prof. **David Mitchell**, while Vice-Rector Academic **John Daniel** argued for the viability of universities from both administrative and cybernetic perspectives. Prof. **Gordon Pask** of the Centre for Systems Research and Knowledge Engineering was a keynote speaker at another session of the conference .... Electrical Engineering prof. **V. Ramachandran** is the recipient of the Western Electric Fund Award given by the American Society for Engineering Education, St. Lawrence Section .... Management prof. **Gary Johns** has received the new Concept Award from the Academy of Management's Organizational Behavior Division. The award was given for the "most significant contribution to the advancement of theory and/or method in organizational behavior research", published in 1982. It was presented at the Academy's annual meeting in August at Dallas. The award was for a chapter (co-authored with Nigel Nicholson) in the annual volume *Research in Organizational Behavior* entitled "The Meanings of Absence: New Strategies for Theory and Research" ....

IF you should or must take math.  
IF you haven't taken any math for years.  
IF math "scars" you.

## Workshop for math avoiders

presented by:

Diane Adkins, Counsellor, Guidance  
Ron Smith, Assoc. Prof., Math Dept.  
(Fellows, Centre for Mature Students)

Explore the reasons for Math Anxiety  
Discover your math strengths  
Learn strategies for coping with math

A series of five 2-hour workshops, Wednesdays, 1-3 p.m., starting November 2, SGW, Rm. H-440. Registration immediately at the Centre for Mature Students, SGW Campus H-462-11 (879-7171), Loyola Campus CC-308 (482-0320 ext 263). Class is limited to 20 students. For students who have never taken Math, or are taking their first introductory course at Concordia. First come — first served.

## NOTICES continued from The Backpage

min. We pay an honorarium of \$20. If interested, call 879-5999 only on Tuesday 2-7 p.m. or Thursday 4-7 p.m. Or, leave name and phone in the Psych office, Hall Bldg., room 1013 or Loyola - Bryan Bldg., room 306.

**SKATING WITH BLIND CHILDREN:** Volunteers are needed to skate with blind children from Montreal Association for the Blind school, every Friday morning from 8:30 - 10 a.m., at the Loyola Athletic Complex. Call 484-4095 for more information.

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION:** UNDERSTANDING DREAMS, a workshop with MARTY FROMM, Oct. 22 & 23, 1983, 10 a.m. - 6 p.m. For more information call 482-0320, local 494.

**GRADUATE AWARDS:** FCAC (Quebec government) application forms for graduate fellowships are available in the Graduate Studies Office, 2145 Mackay Street, 2nd

floor. If you're currently registered in a program, they must be submitted to your department by November 16. These awards are open to Canadian citizens and permanent residents who have resided in Quebec for at least 12 months. The value of the awards vary, with \$7,500 being the minimum amount. Contact the Graduate Awards Officer at 879-7317 for more information about the FCAC awards and others.

**OFFICE OF THE OMBUDSMAN:** The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.

**RHODES SCHOLARSHIPS FOR 1984:** Interested students should contact Mr. D.L. Boisvert, Office of the Vice-Rector, Academic, Loyola campus, room AD-233. Deadline for filing applications: 25 October.



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### EVENTS

#### Thursday 20

**BOARD OF GOVERNORS:** Open meeting at 8 p.m. in the Faculty Dining Room, AD-312 (Administration Bldg.), Loyola campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Scandalous Adventures of Buraikan* (Masahiro Shinoda, 1970) (English subt.) with Ratsuya Nakadai, Shima Iwashita and Tetsuro Tanba at 7 p.m.; *Musashi Miyamoto: The Duel at Ichijoji* (Tomu Uchida, 1964) (English subt.) with Kinnosuke Nakamura, Isao Kimura, Ken Takakura, Chieko Naniwa, Mikijiro Hira and Choichiro Kawarazaki at 9 p.m. in H-110; \$1.75 each. SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** Mr. Yvon Aubin, Deputy Director, Sûreté du Québec, on *Regulation, Deregulation of Transportation*, 11:45 a.m. - 1 p.m., in H-511/1. SGW campus.

**LESBIAN & GAY AWARENESS WEEK:** *Religion & Homosexuality*, a debate, at 4 p.m., H333-6. SGW Campus. At 8 p.m. *Gay Hootenanny*, H333-6.

**WEISSMAN GALLERY, GALLERY I & GALLERY II:** *Otto Rogers: A Survey 1973-1982*, until Nov. 19, Hall Bldg. SGW campus.

**CONCORDIA WOMEN'S COLLECTIVE** presents *March 8*, a short documentary about a mother and daughter. A discussion with the filmmaker, Susie Mah, will follow. 11 a.m. in FA-046, 2060 Mackay. SGW campus. At noon the Collective's general business meeting will start.

**CENTRE FOR MATURE STUDENTS:** Prof. J. Tascone, Dept of Sociology, on *The Transition or the Workshop* at 7 p.m. in ADMIN 301, Loyola campus.

**GET IT ALL AT THE SUNGLASS BASH** tonight at 8 p.m., UPSTAIRS at the Campus Centre. Door prizes will be given; a trip to New York City and more. Free admission with sunglasses and 50¢ without sunglasses. TOP FLOOR, Campus Centre, Loyola campus.

**LOYOLA CAMPUS MINISTRY: INTERNATIONAL WEEK FOR PEACE** at Concordia, *Cruise Missile Slide Show* at 12 noon and 12:30 p.m. at Loyola Campus Center, upstairs. For more information call 484-4095.

#### Friday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Wanderers* (Kon Ichikawa, 1973) (English subt.) with Kenichi Hagiwara, Ichiro Ogura, Isao Bito and Reiko Inoue at 7 p.m.; *Double Suicide* (Masahiro Shinoda, 1969) (English subt.) with Kichiemon Nakamura and Shima Iwashita at 9 p.m. in H-110; \$1.75 each. SGW campus.

**FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D Workshop - Visiting Speakers Series** - Ron Burke, York University, on *Relationships in career development: mentors and mentoring*, 12 noon to 2 p.m. in GM-504, 1560 de Maisonneuve Blvd. West, Guy Metro Building.

**KRISHNAMURTI SERIES:** Video tape series, 8:30 - 10:30 p.m., in H-820, Hall Bldg. SGW campus.

**LESBIAN & GAY AWARENESS WEEK:** *Forum on Homosexuality* at 8 p.m. in H110. SGW Campus.

#### Saturday 22

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Irakus* (Heiner Carow, 1975) (English subt.) with Peter Wetz, Karin Gregorek and Peter Aust at 7 p.m.; *Mama, I'm Alive* (Konrad Wolf, 1976) (English subt.) with Peter Prager, Uwe Zerbst and Eberhard Kirchberg at 9 p.m. in H-110; \$1.75 each. SGW campus.

**CUSA: OKTOBERFEST** celebration with TONY STAS and his 12 piece OUMPAH BAND, at 8 p.m., 7th floor cafeteria, Hall Bldg. Tickets: \$3. Available at the door. SGW campus.

**LOYOLA MINISTRY CAMPUS: DAY OF PROTEST FOR PEACE** at 11 a.m., Phillips Square. Human chain between American and Soviet consulates and Federal Liberal Party headquarters. Interfaith service at 10 a.m. at St-James United Church. For more information call 484-4095.

**MEN'S SOCCER:** Concordia vs. McGill, 2 p.m. at Concordia, Loyola campus.

#### Sunday 23

**CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - Singin' in the Rain** (Gene Kelly & Stanley Donen, 1952) (English) with Gene Kelly, Donald O'Connor and Debbie Reynolds at 3 p.m. in H-110; \$1.25. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Anton the Magician* (Gunter Reisch, 1977) (English subt.) with Ulrich Thein, Anna Dymme, Leon Niemczyk, Barbara Dittus and Marianne Wunscher at 7 p.m.; *Solo Sunny* (Konrad Wolf, 1979) (English subt.) with Renate Krossner, Alexander Lang, Dieter Montag, Klaus Brasch and Heide Kipp at 9 p.m. in H-110; \$1.75 each. SGW campus.

**MUSIC:** Concordia University Jazz Band, Charles Ellison, Director at 8 p.m., EXPO Theatre.

#### Monday 24

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *La eau douce* (François Truffaut, 1964) (English subt.) with Jean Desailly, Françoise Dorléac, Nelly Benedetti and Daniel Ceccaldi at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

**COMPUTER CENTRE SEMINAR: Introduction to the IBM Personal Computer** at 2:45 p.m. in H-937, Hall Bldg. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or telephone 879-4423. SGW campus.

**CHRISTIAN AWARENESS WEEK:** *In Search of a Sun* at 12 noon and 3 p.m. in H-110, Hall Bldg. SGW campus.

#### Tuesday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *El Brigadista* (Octavio Cortazar, 1977) (English subt.) with Salvador Wood, Patricio Wood, Rene de la Cruz and Luis Alberto Ramirez at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

**CHRISTIAN AWARENESS WEEK:** Displays of Christian organizations, music and refreshments. Brian Walsh - *Jesus a contemporary reality*. In the afternoon, on the mezzanine, Hall Bldg. SGW campus.

**CENTRE FOR MATURE STUDENTS:** Prof. J. Tascone, Dept.

of Sociology, on *The Transition to University Student from the Home or the Workshop* at 7 p.m. in H-462 (Centre for Mature Students), Hall Bldg. SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** Mrs. Benoîte Groult, author of *Les Trois-quarts du temps*, will be present at the Institute's Lounge at 11:45 a.m., 2170 Bishop St. SGW campus. For more information call 879-8521.

**SIMONE DE BEAUVOIR INSTITUTE: Feminism and the Family: ANTI-FEMINISM OF THE NEW RIGHT** - Recording of a three-part series originally aired on the CBC Radio programme *Ideas* to be presented in the Loyola campus lounge of the Simone de Beauvoir Institute at 1:10 p.m. in CC-219. Everyone is welcome. Bring your lunch. For more information call 879-8521.

**SOCIAL ASPECTS OF ENGINEERING:** Guest speaker Mr. François Bregha, Political Analyst, on *Bob Blair's Pipeline - Public Interest Group's Role*, 6:05 - 8:10 p.m., in H-635-2, Hall Bldg. SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** Guest speaker Mr. Abe Limonchik, Scientist & MCM Transportation Critic, on *Alternatives to the MUC's Transportation Policies*, 11:45 a.m. - 1 p.m., in H-511-1, Hall Bldg. SGW campus.

#### Wednesday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Secret Beyond the Door* (Fritz Lang, 1948) (English) with Michael Redgrave, Joan Bennett, Ann Revere, Barbara O'Neill and Natalie Schafer at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

**COMPUTER CENTRE SEMINAR: NOS Control Language & Tape Utilization** at 1:15 p.m. in H-409, Hall Bldg. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or telephone 879-4423. SGW campus.

**FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D. Workshop - Visiting Speakers Series** - Mr. L.S. Rosen, York University, on *Challenges in Accounting Education*, 12 noon to 2 p.m., in GM-504, 1560 de Maisonneuve Blvd. W. (Guy Metro Bldg.). SGW campus.

**LOYOLA FILM SERIES:** *She wore a Yellow Ribbon* (John Ford, 1949) (English) with John Wayne, Joanne Dru, John Agar and Ben Johnson at 7 p.m.; *Mogambo* (John Ford, 1953) (English) with Clark Gable, Ava Gardner and Grace Kelly at 9 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

**HISTORY & SOCIOLOGY DEPARTMENTS:** Prof. Ronald Radosh, Graduate Center of the City University of New York and Queensborough Community College, on *The Rosenberg Case: The Perils of Research in Contemporary History* at 11:45 a.m. in room 405, Central Building, Loyola campus. For more information call 879-5893.

**CHRISTIAN AWARENESS WEEK:** Beth Foggin on *Women from a Christian Perspective* at 12 noon; original film sequences of *Martin Luther King Jr.*, 2 - 5 p.m. and Dr. Helen Rosevere (author & missionary) on *God at Work in the World Today*. All events to be held on the mezzanine.

**WOMEN'S STUDIES STUDENTS ASSOCIATION:** Meeting at 4 p.m. in the Lounge of the Simone de Beauvoir Institute, 2170 Bishop. For more information call 336-6937.

### SCHOLARSHIPS AND AWARDS

The following list includes scholarships and awards with deadlines November 1. More information regarding these scholarships and awards is available in the GUIDANCE INFORMATION CENTRE, H-440, SGW campus.

**ONTARIO. MINISTRY OF HEALTH.** Health Personnel and Research Grant Programs. Nov. 1, 1983.

**U.S.A. INTER-AMERICAN FOUNDATION.** Doctoral & Master's Fellowship Program. Nov. 1, 1983.

#### Thursday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Hell Worms* (Tatsuo Yamada, 1979) (English subt.) with Takahiro Tamura, Junko Miyashita, Ichiro Izawa, Ken Mishima and Ryuji Sawa at 7 p.m.; *The Fiancee* (Die Verlobte) (Gunter Reisch, Gunter Rucker, 1980) (English subt.) with Jutta Wachowiak, Regimantas Adomaitis, Slavka Budinova and Christine Gloger at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**SOCIOLOGY & HISTORY DEPARTMENTS:** Vera Broido-Cohn on *The Development of Independent Working Class Organizations in Russia from 1905 to 1922: The Soviets*, at 8:30 p.m. in H-408, Hall Bldg. SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** *Art in the 80's: Pluralist or Sexist?*, a talk by Nell Tenhaaz, Montreal multi-media visual artist and co-ordinator of Powerhouse Gallery from 1980-83 at 1:30 p.m. in the Lounge of the Simone de Beauvoir Institute, 2170 Bishop St. For more information call 879-8521.

**LESBIAN & GAY FRIENDS OF CONCORDIA:** *Monogamy vs. Promiscuity*, an interesting discussion on these two topics will be held by the group, 4 to 6 p.m., in H-333-6, Hall Bldg. For more information call 879-8406. SGW campus.

**LOYOLA CAMPUS MINISTRY: FROM MONTGOMERY TO MEMPHIS**, documentary film on Martin Luther King at the F.C. Smith auditorium at 4 p.m. FREE.

**MUSIC:** Donna Fownes, soprano, Heather Howes, flute, Donald Pistolesi, cello and Paul Keenan, piano, will present a recital at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. The programme will consist of works by Mahler, Schumann, Ravel, Britten, Copland and Walter Piston. FREE.

#### Friday 28

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Wanderers* (Kon Ichikawa, 1973) (English subt.) with Kenichi Hagiwara, Ichiro Ogura, Isao Bito and Reiko Inoue at 7 p.m.; *On Probation* (Burgschaft fur ein Jahr) (Herrman Zschoche, 1981) (English subt.) with Katrin Sass, Monika Lennartz, Jaeki Schwarz and Christian Steyer at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**SENATE:** Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

**KRISHNAMURTI SERIES:** Video tape series, 8:30 - 10:30 p.m., in H-820, Hall Bldg. SGW campus.

#### Saturday 29

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Scandalous Adventures of Buraikan* (Masahiro Shinoda, 1970) (English subt.) with Tatsuya Nakadai, Shima Iwashita and Tetsuro Tanba at 7 p.m.; *Apprehension* (Die Beunruhigung) (Lothar Warneke, 1982) (English subt.) with Christine

Schorn, Hermann Beyer, Sina Fiedler, Christoph Engel and Cox Habbema at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

**MUSIC:** Sherman Friedland, clarinetist and Kenneth Wolf, pianist, in a concert of music by Wanhall, Milhaud, Brahms and Wolf at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE.

**MEN'S HOCKEY:** Concordia vs. Chicoutimi at 3 p.m., Loyola campus.

**WOMEN'S HOCKEY:** Concordia vs. Seneca at 9 a.m., Loyola campus.

#### Sunday 30

**CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series** - A compilation of shorts to entertain adults and children - *Trolley Ahoy*, *Health Farm* (Terry Toon), *Boogie Woogie Sioux* (Walter Lanz), *Texas Tom* (Tom & Jerry), *Scrub Me Mama* (Walter Lanz), *Jungle Jive*, *Jungle Drum* (Superman Cartoon), *Blitz Wolf*, *Ace in the Hole* (Woody Woodpecker), *Bug Brigade*, *Love in Airship* (Czech animation), *Mechanical Monsters* (Superman cartoon) and *Bulleeteers* (Superman cartoon) at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.

### UNCLASSIFIED

**PROFESSIONAL TYPIST:** Term papers, reports, etc. English, French, Spanish. Near Sherbrooke and University. 849-9708 BEFORE 9 p.m. Try weekends too.

### NOTICES

**GRADUATE AWARDS:** Deadlines are drawing near for graduate fellowship applications for study next year. NSERC, SSHRC, FACA and many other agencies offer such awards. Forms and information are available at 2145 Mackay Street, 2nd floor, 879-7317.

**HEALTH SERVICES:** Dr. Pram Shaw of the Royal Victoria Hospital will be speaking about *SEXUALLY TRANSMITTED DISEASES* on Tuesday, Oct. 25 at 4 p.m. in room H-762-1 of the SGW campus, Hall Bldg. This is an opportunity to become better informed and to ask questions.

**CANADA CAREER WEEK:** Take this opportunity to visit the *Guidance Information Centre* for information on:

- educational programmes offered at Concordia or at other institutions
  - university calendars (worldwide)
  - resume writing
  - private sources of financial aid
  - career planning
  - interview techniques
  - study skills
  - job search preparation.
- SGW campus, H-440, tel. 879-4443; Loyola campus, 2490 West Broadway, 482-0320.
- PSYCHOLOGY DEPARTMENT:** We are studying the sexual interest of women and are looking for women participants, age 20 - 35. The study involves completing questionnaires at home and coming for interviews about 5 times; once / week, for 15 See NOTICES page 3